

# I VÅRSOLENS GLANS

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Potpurri över fem valborgsmelodier för blåskvintett  
(med virveltrumma *ad lib.*)

*Arrangemang av Jesper Jerkert*

PARTITUR I C

För blåskvintett av samma arrangör (varav många tillgängliga på IMSLP):

- » Aulin: *Fyra akvareller*
- » Dvořák: *Serenad för blåsinstrument*, op. 44
- » Mendelssohn: *Trauer-Marsch (Sorgmarsch)*, op. 103
- » Mozart: Uvertyr till *Figaros bröllop*
- » Mozart: Uvertyr till *Trollflöjten*
- » Mozart: Uvertyr till *Così fan tutte*
- » Mozart: *Kanonisches Adagio*, K 410/484d
- » Mozart: *Serenad i c-moll*, K 388
- » *Tomtegubbar och juleljus: potpurri över fem svenska julvisor*

Jesper Jerkert (1975– ): *I vårsolens glans*. Potpurri över fem valborgsmelodier för blåskvintett (flöjt, oboe, klarinett i B, horn i F, fagott) med virveltrumma *ad lib*. Partitur i C.

Melodier som ingår:

- (1) *Majsång* (»O, hur härligt majsol ler«) av Frederik Kuhlau (1786–1832).
- (2) *Vårsång* (»Värliga vindar draga«) av Jacob Axel Josephson (1818–1880).
- (3) *Längtan till landet* (»Vintern rasat ut bland våra fjällar«) av Otto Lindblad (1809–1864).
- (4) *Vårsång* (»Glad såsom fågeln i morgonstunden«) av Prins Gustaf (1827–1852).
- (5) *Marsch* (»Sjungom studentens lyckliga dag«) av Prins Gustaf (1827–1852).

Typsättning av arrangören med LilyPond (musik) och L<sup>A</sup>T<sub>E</sub>X (övrig text). Optimalt pappersformat: SRA 4 (225×320 mm).

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# I vårsolens glans

Potpuri över fem valborgsmelodier för blåskvintett (med virveltrumma ad lib.)

Speltid: 5m 20s

Arr. Jesper Jerkert

O, hur härligt majsol ler (♩ = 88)

The musical score is arranged in three systems. The first system includes parts for Flöjt, Oboe, Klarinet (C), Horn (C), Fagott, and Trumma. The second system includes parts for Flöjt, Oboe, Klarinet, Horn, Fagott, and Trumma. The third system includes parts for Flöjt, Oboe, Klarinet, Horn, Fagott, and Trumma. The score is in the key of B-flat major and common time. Dynamics include *p*, *mf*, and *f*. The tempo is marked as ♩ = 88. The title is 'I vårsolens glans' and the subtitle is 'Potpuri över fem valborgsmelodier för blåskvintett (med virveltrumma ad lib.)'. The arranger is Jesper Jerkert. The piece is titled 'O, hur härligt majsol ler' with a tempo of ♩ = 88. The score is for woodwind quintet and tambourine.

21

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*p*

27 **Vårliga vindar draga** (♩ = 84)

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*mf* *f*

34

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*p* *mf*

41

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*p*

48

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*f*

*p*

*tr*

54

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*ff*

*p*

*tr*

Längtan till landet (♩ = 116)

Musical score for measures 61-65. The score is for a woodwind ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fag), and Trumpet (Tr). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 116. The music starts with a rest for the first measure. From measure 62, the woodwinds play a melody with a dynamic marking of *f* (forte). The Flute part includes trills. The Bassoon part has a dynamic marking of *p* (piano) in measure 61 and *f* in measure 62. The Trumpet part plays a rhythmic accompaniment.

Musical score for measures 66-71. The woodwinds continue their melody. The Flute part has a dynamic marking of *p* (piano) in measure 70. The Oboe part has a dynamic marking of *p* in measure 70. The Clarinet part has a dynamic marking of *p* in measure 70. The Horn part has a dynamic marking of *p* in measure 70. The Bassoon part has a dynamic marking of *p* in measure 70. The Trumpet part continues its rhythmic accompaniment.

Musical score for measures 72-76. The woodwinds continue their melody. The Flute part has a dynamic marking of *ff* (fortissimo) in measure 75. The Oboe part has a dynamic marking of *ff* in measure 75. The Clarinet part has a dynamic marking of *ff* in measure 75. The Horn part has a dynamic marking of *ff* in measure 75. The Bassoon part has a dynamic marking of *ff* in measure 75. The Trumpet part has a dynamic marking of *p* (piano) in measure 75 and *f* (forte) in measure 76.

77

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*p*

81

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*p* *ff*

85

Glad såsom fågeln (♩ = 104)

Fl  
Ob  
Kl  
Hn  
Fag  
Tr

*rit.* *f* *mf* *p* *stacc.*

90

Fl *rit.* *a tempo*

Ob *cresc. stacc.* *p cresc.* *f* *p*

Kl *cresc.* *f*

Hn *cresc. stacc.* *f* *p*

Fag *p cresc.* *f*

Tr

98

Fl

Ob *cresc.* *f*

Kl *p cresc.* *f* *tr* *p*

Hn *cresc.* *f* *p*

Fag *p cresc.* *f* *p* *tr*

Tr

106

Fl *p* *cresc.*

Ob *p* *cresc.*

Kl *cresc.*

Hn *cresc.*

Fag *cresc.*

Tr *p* *cresc.*



114

Flute (Fl): *f*, *p*, *tr*

Oboe (Ob): *f*, *p*

Clarinet (Kl): *f*, *p*, *tr*

Horn (Hn): *f*, *p*, *tr*

Bassoon (Fag): *f*, *p*, *tr*

Trumpet (Tr): *f*, *p*

122

Flute (Fl): *cresc.*, *f*

Oboe (Ob): *cresc.*, *f*

Clarinet (Kl): *cresc.*, *f*, *tr*

Horn (Hn): *cresc.*, *f*, *ff*, *tr*

Bassoon (Fag): *cresc.*, *f*, *ff*, *tr*

Trumpet (Tr): *cresc.*, *f*

131

*rit.* Studentsången (♩ = 124)

Flute (Fl): *ff*, *p*

Oboe (Ob): *ff*, *p*

Clarinet (Kl): *p*

Horn (Hn): *p*, *p*

Bassoon (Fag): *p*

Trumpet (Tr): *f*, *p*

137

Flute (Fl) part: Starts with a rest, then plays a melodic line with a triplet of eighth notes. Dynamics: *p*.

Oboe (Ob) part: Plays a melodic line with eighth notes. Dynamics: *p*.

Clarinet (Kl) part: Plays a melodic line with eighth notes. Dynamics: *p*.

Horn (Hn) part: Plays a melodic line with eighth notes. Dynamics: *p*.

Bassoon (Fag) part: Plays a melodic line with eighth notes. Dynamics: *p*.

Trumpet (Tr) part: Plays a rhythmic accompaniment with eighth notes. Dynamics: *p*.

142

Flute (Fl) part: Starts with a melodic line, then a triplet of eighth notes. Dynamics: *f*, *p*.

Oboe (Ob) part: Plays a melodic line with eighth notes. Dynamics: *f*, *p*.

Clarinet (Kl) part: Plays a melodic line with eighth notes. Dynamics: *f*, *p*.

Horn (Hn) part: Plays a melodic line with eighth notes. Dynamics: *f*, *p*.

Bassoon (Fag) part: Plays a melodic line with eighth notes. Dynamics: *f*, *p*.

Trumpet (Tr) part: Plays a rhythmic accompaniment with eighth notes. Dynamics: *f*, *p*.

147

Flute (Fl) part: Starts with a triplet of eighth notes, then a melodic line. Dynamics: *p*, *f*.

Oboe (Ob) part: Plays a melodic line with eighth notes. Dynamics: *f*.

Clarinet (Kl) part: Plays a melodic line with eighth notes. Dynamics: *f*.

Horn (Hn) part: Plays a melodic line with eighth notes. Dynamics: *f*.

Bassoon (Fag) part: Plays a melodic line with eighth notes. Dynamics: *f*.

Trumpet (Tr) part: Plays a rhythmic accompaniment with eighth notes. Dynamics: *f*.

151

Fl

Ob *p*

Kl *p*

Hn *p*

Fag *p*

Tr *p*

157

Fl *mf cresc.* *fp cresc.* *ff*

Ob *cresc.* *fp cresc.* *ff*

Kl *cresc.* *fp cresc.* *ff*

Hn *cresc.* *fp cresc.* *ff*

Fag *cresc.* *fp cresc.* *ff*

Tr *cresc.* *fp cresc.* *f*

162

Fl *p*

Ob *p*

Kl *p*

Hn *p*

Fag *p*

Tr *p*

Musical score for measures 167-170. The score is for a woodwind section including Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fag), and Trumpet (Tr). Measure 167 features trills (tr) on the Flute and Oboe. Measure 170 includes an 8-measure rest (8-) for the Flute. The bassoon part has a steady eighth-note accompaniment.

Musical score for measures 171-174. The score is for a woodwind section including Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fag), and Trumpet (Tr). Measures 171-174 feature a crescendo (cresc.) leading to a fortissimo (fp) crescendo (fp cresc.). The Flute part includes trills (tr) and triplets (3). The Oboe, Clarinet, Horn, and Bassoon parts also feature triplets in measure 174. The Trumpet part has a steady eighth-note accompaniment.

Musical score for measures 175-178. The score is for a woodwind section including Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), Bassoon (Fag), and Trumpet (Tr). Measures 175-178 feature a fortissimo (ff) dynamic. The Flute part includes trills (tr) and triplets (3). The Oboe, Clarinet, Horn, and Bassoon parts also feature triplets in measure 178. The Trumpet part has a steady eighth-note accompaniment.