

Suite di fugati in stile antico
per quintetto di fiati

Jesper Jerkert

Partitura in Do

Jesper Jerkert (1975–): *Suite di fugati in stile antico per quintetto di fiati* (flauto, oboe, clarinetto, corno, fagotto)

Suite of fugatos in olden style for wind quintet (flute, oboe, clarinet, horn, bassoon) — *Fugato-Suite im alten Stil für Bläserquintett* (Flöte, Oboe, Klarinette, Horn, Fagott) — *Suite des fugatos dans le style ancien pour quintette à vent* (flûte, hautbois, clarinette, cor, basson) — *Fugatosvit i gammal stil för blåsarkvintett* (flöjt, oboe, klarinett, horn, fagott)

DURATA

1. Allegro moderato: 1'20"

2. Andante: 2'15"

3. Largo—Allegro molto: 1'20"

(Total: 5')

This work is licensed according to CC BY-ND and thus requires no special permission or fee for its performance, copying, or distribution. However, you have to attribute the work and you are not allowed to alter it without explicit permission from its originator (Jesper Jerkert), who may be contacted by email at jesper@jerkert.se. Further license information is available at <http://creativecommons.org/licenses/by-nd/2.5/>.

This score and all parts are downloadable as pdf files at www.jerkert.se/jesper/suitefugato/. Clarinet parts are available both for clarinet in A and for clarinet in B^b. Horn parts are available both for horn in F and for horn in E.

Typeset by the author with LilyPond (music) and L^AT_EX (other text).

Published by Jesper Jerkert, 2015.

ISMN: 979-0-9006086-2-8 (score).

The parts have separate ISMN numbers as follows: 979-0-9006086-3-5 (flute), 979-0-9006086-4-2 (oboe), 979-0-9006086-5-9 (clarinet in B^b), 979-0-9006086-6-6 (clarinet in A), 979-0-9006086-7-3 (horn in F), 979-0-9006086-8-0 (horn in E), 979-0-9006086-9-7 (bassoon).

I. Allegro moderato

The image displays a musical score for the first movement, "I. Allegro moderato". The score is organized into three systems, each containing five staves. The instruments are: Flauto (Flute), Oboe, Clarinetto (Clarinet), Corno (Horn), and Fagotto (Bassoon) in the first system; Fl (Flute), Ob (Oboe), Cl (Clarinet), Cor (Horn), and Fag (Bassoon) in the second system; and Fl (Flute), Ob (Oboe), Cl (Clarinet), Cor (Horn), and Fag (Bassoon) in the third system. The time signature is common time (C). The first system shows the Oboe and Clarinetto parts with dynamics *mf* and accents. The second system shows the Flute, Oboe, and Clarinetto parts with dynamics *mf* and a trill. The third system shows the Flute, Oboe, and Clarinetto parts with dynamics *mp*. The Corno and Fagotto parts are mostly silent, indicated by horizontal lines.

7

Fl

Ob

Cl

Cor

Fag

9 **A**

Fl

Ob

Cl

Cor

Fag

11

Fl

Ob

Cl

Cor

Fag

13 **B**

Fl
Ob
Cl
Cor
Fag

mf
mf
mf
mf
mf

15

Fl
Ob
Cl
Cor
Fag

mf
mf
mf
mf
mf

17 **C**

Fl *mp* *mp*

Ob *mp* *mp* *mp*

Cl *mp* *mp* *mp*

Cor *mp*

Fag *mp*

19

Fl *mp*

Ob *mp*

Cl *mp*

Cor

Fag

21

Fl *mf*

Ob *mf*

Cl *mf*

Cor *mf*

Fag *mf*

23

Fl **D** *mf*

Ob *mf*

Cl *mf*

Cor *mf*

Fag *mf*

25

Fl

Ob

Cl

Cor

Fag

mf

27

Fl

Ob

Cl

Cor

Fag

E

f

mf

29

Fl

mf mp p

Ob

mf mp p

Cl

mf mp p

Cor

mf mp p

Fag

mf mp p

2. Andante

The musical score is arranged in three systems. The first system includes Flauto, Oboe, Clarinetto, Corno, and Fagotto. The second system includes Fl, Ob, Cl, and Cor. The third system includes Fl, Ob, Cl, Cor, and Fagotto. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Clarinetto part in the first system begins with a *mf* dynamic and a trill (*tr*). The Flute part in the second system begins with a *mf* dynamic and a trill (*tr*). The Clarinetto part in the second system begins with a *mp* dynamic and a trill (*tr*). The Clarinetto part in the third system begins with a trill (*tr*). The Flute part in the third system begins with a trill (*tr*). The Fagotto part in the third system begins with a *mf* dynamic. A rehearsal mark 'A' is placed above the Flute staff in the third system.

10

Fl

Ob

Cl

Cor

Fag

13

Fl

Ob

Cl

Cor

Fag

mf

mp

16

B

Fl

Ob

Cl

Cor

Fag

mf

19

Fl
Ob
Cl
Cor
Fag

22

C

Fl
Ob
Cl
Cor
Fag

26

D

Fl
Ob
Cl
Cor
Fag

29

Fl

Ob

Cl

Cor

Fag

mf

mf

mf

mf

mf

tr

32

E

Fl

Ob

Cl

Cor

Fag

f

mf

f

mf

f

mf

35

Fl *f* *f*

Ob *mf* *f*

Cl *mf* *f*

Cor *f*

Fag *f*

37

Fl *p* *p*

Ob *p*

Cl *p*

Cor *p*

Fag *p*

39

Fl

Ob

Cl

Cor

Fag

p *mf*

mf

mf

mf *mf*

41

Fl

Ob

Cl

Cor

Fag

tr *mf*

tr *mf*

tr *mf*

44 **G**

Fl *f*

Ob *f*

Cl *marcato* *f*

Cor *f*

Fag *f*

3. Largo – Allegro molto

Largo

Flauto

Oboe

Clarinetto

Corno

Fagotto

p

Allegro molto

Fl

Ob

Cl

Cor

Fag

mf

8 **A**

Fl

Ob

Cl

Cor

Fag

mf

12 **B**

Fl

Ob

Cl

Cor

Fag

mf

16

Fl

Ob

Cl

Cor

Fag

mf

20 **C**

Fl
Ob
Cl
Cor
Fag

24 **D**

Fl
Ob
Cl
Cor
Fag

28

Fl *mf*

Ob *mf*

Cl

Cor

Fag *mf*

31

Fl *mf*

Ob

Cl

Cor

Fag

35

E

Fl

Ob

Cl

Cor *p*

Fag *p*

40 **F**

Fl *f* *p* *p*

Ob *f* *p*

Cl *f* *p*

Cor *f* *p* *p*

Fag *f* *p* *p*

45 **G**

Fl *f* *f*

Ob *f*

Cl *f*

Cor *f*

Fag *f*

50

Fl

Ob

Cl

Cor

Fag

pp cresc.

pp cresc.

pp cresc.

p cresc.

54

Fl

Ob

Cl

Cor

Fag

mp

mf

f

ff

f

ff

f

ff

58

Fl

Ob

Cl

Cor

Fag

f

61

Fl

Ob

Cl

Cor

Fag

f

f

f

f

f

K

64

Fl

Ob

Cl

Cor

Fag

p

p

p

p

p