

3. Largo – Allegro molto

Measures 7-62 of the Oboe part. The score is divided into two systems. The first system contains measures 7-21, and the second system contains measures 21-62. The tempo changes from Largo to Allegro molto at measure 21. The score includes various dynamics (f, ff, p, pp, cresc.), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers 7, 14, 21, 30, 41, 53, and 62 are indicated at the end of their respective staves.

Suite di fugati in stile antico
per quintetto di fiati

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Oboe

I. Allegro moderato

mf
mf
mp
mf
mf
mp
mp
mf
mf
f
mf *mp* *p*

2. Andante

(Clarinetto)
mf
mf
p
mp
<mf *mf*
f *p* *mf*
f