

# Suite di fugati in stile antico per quintetto di fiati

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Jesper Jerkert

Fagotto

# I. Allegro moderato

(Oboe)

**A** (Corno)

6

10 *mf*

13 **B**

16 *mf* **C** *mp*

19 *mf*

22 **D** *mf*

25 **E** *f*

28 *mf* *mp* *p*

Detailed description: This is a musical score for the first movement, 'Allegro moderato'. It features two staves: the upper staff is for Oboe and the lower staff is for Horn. The music is written in a common time signature (C) and a key signature with one flat (B-flat major or D minor). The score is divided into sections labeled A through E. Section A begins at measure 6. Section B starts at measure 13. Section C begins at measure 16. Section D starts at measure 22. Section E begins at measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece concludes at measure 28 with a final cadence.

## 2. Andante

(Clarinetto)

mf

tr

tr

4 **A**

mf

10

tr

tr

tr

mp

14

tr **B**

19

**C**

2

p

27

**D**

tr

mp

mf

32

**E**

f

mf

f

37

**F**

p

mf

mf

41

tr

**G**

f

# 3. Largo – Allegro molto

**Largo** **Allegro molto**  
(Oboe)

Measures 1-68. Dynamics: *p*, *mf*, *f*, *ff*. Section markers: A, B, C, D, E, F, G, H, J, K.