

Lucia

(Himlen hänger stjärnsvalt)

Text: K. G. Ossiannilsson (1875–1970)

Musik: Sven Körling (1879–1948)

Sats: Jesper Jerkert

S & A

Him - len häng - er stjärn - svart och snön lig - ger blå, och

T & B

3

mörk - ret är så beck - mörkt och stjär - nor-na så små.

och stjär - nor-na så

5

sti-garna där män-skobarnen gå,

Skumma lig-ga sti - gar där män - skor gå, och tys - ta ru-va stugorna med

små

8

snöskägg på. Då kom-ma väl de hundra, då kom-ma väl de tu - sen

11

lus - seknektar vandrande kring hu - sen. De vandra kring med stjärnljus, de

Detailed description: This system contains measures 11, 12, and 13. The music is in G major (one sharp) and 2/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

14

vandra kring med bloss, med masker och med narrspel, en jub - lande tross. De

de bulta

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand.

17

rut-orna så i - sen går loss,

bul-ta hårt på rut - or så is går loss, de bu - ga sig, de bjuda sig till

hårt på

Detailed description: This system contains measures 17, 18, and 19. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

20

gästning hos oss. De vandra kring med vi-sor som jub-la och som tral - la, så

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand.

23

back - ar-na och sko - gar - na de skal - - la.

Detailed description: This system contains measures 23, 24, and 25. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.