

Betlehems stjärna

Text: Viktor Rydberg (1828–1895)

Musik: Alice Tegnér (1864–1943)

Sats: Jesper Jerkert

S & A

Gläns ö-ver sjö och strand, stjär-na ur fjär-ran, du, som i
Natt ö-ver Ju-da-land, natt ö-ver Si-on. Bor-ta vid

T & B

6

Ös-terland, tän-des av Her-ran. Stjär-nan från Bet-le-hem
väst-ter-rand slock-nar O-ri-on. Her-den, som so-ver trött,

11

le-der ej bort, men hem. Bar-nen och
bar-net, som slum-rar sött, vak-na vid

16

her-dar-na föl - ja dig gär - na, Strå - lan-de
un - der-bar ko - rus av rös - ter, skå - da en

The musical score for measures 16-20 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves, with horizontal lines indicating the alignment of the words with the notes.

21

stjär - na, strå - lan-de stjär - na.
här - ligt klar stjär - na i ös - ter.

The musical score for measures 21-25 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The melody continues in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves, with horizontal lines indicating the alignment of the words with the notes.